

AT THE MISSISSIPPI CADAVER

WORDS BY

A. SEYMOUR BROWN

SONG

MUSIC BY

ALBERT GUMER

x6

EDW. HOUSE



At The Mississippi Cabaret

x6

Words by
A. SEYMOUR BROWN

EDW. HOUSE

Music by
ALBERT GUMBLE

Moderato

PIANO

ff

Vamp.

mf

VOICE

I came to town — just to take in the sights, —
Most ev - 'ry one — in the town will be there, —

p

I heard a - bout — all the mus - ic and lights; —
Down on the le - - vee you'll no - tice the Mayor; —

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UPB

I've seen each — ca - fè, ev - 'ry ca - ba - ret, I want to tell —
 see him dance — a - round, act - ing like — a clown, He's six - ty - two, —

— you I'm dis - ap - point - ed. Take it from me — down in
 — but he looks much young - er. Whis - tles a - blow in' the

Old Ten - nes - see, — For what you've been pay - ing, why,
 boats in the stream, — They keep it go - ing, till

we get it free! — Just come a - long — and see,
 they're out of steam. — It's like a ju - bi - lee,

At The Mississippi Cabaret. 4

fol - low the crowd _ with me, Down to the le - vee at night. _
that's where I want _ to be, Down to the le - vee at night. _

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "fol - low the crowd _ with me, Down to the le - vee at night. _ that's where I want _ to be, Down to the le - vee at night. _". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and accidentals.

CHORUS

You'll see them danc - ing to ban - jo's ring ing, You'll see them pranc -

The chorus section begins with a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The vocal line starts with a repeat sign. The lyrics are: "You'll see them danc - ing to ban - jo's ring ing, You'll see them pranc -". The piano accompaniment features a steady eighth-note bass line and chords in the treble.

ing And hear them sing - ing, Get o - ver Sall

The second system of the chorus continues the vocal line and piano accompaniment. The lyrics are: "ing And hear them sing - ing, Get o - ver Sall". The piano accompaniment includes some triplet markings in the treble staff.

get o - ver Sall Go get your ba - by doll, Just show your gal

The third system of the chorus concludes the vocal line and piano accompaniment. The lyrics are: "get o - ver Sall Go get your ba - by doll, Just show your gal". The piano accompaniment continues with the same rhythmic pattern.

the le - vee. With the new danc - es a chance they're

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

tak ing, You'll have to laugh — till your sides are ach - ing,

The second system continues the melody. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains the rhythmic pattern with chords and a moving bass line.

Most an - y night, — it's a won - der - ful sight, — At the Miss - iss - ipp - i

The third system shows the vocal line with a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment continues with its characteristic chords and bass line.

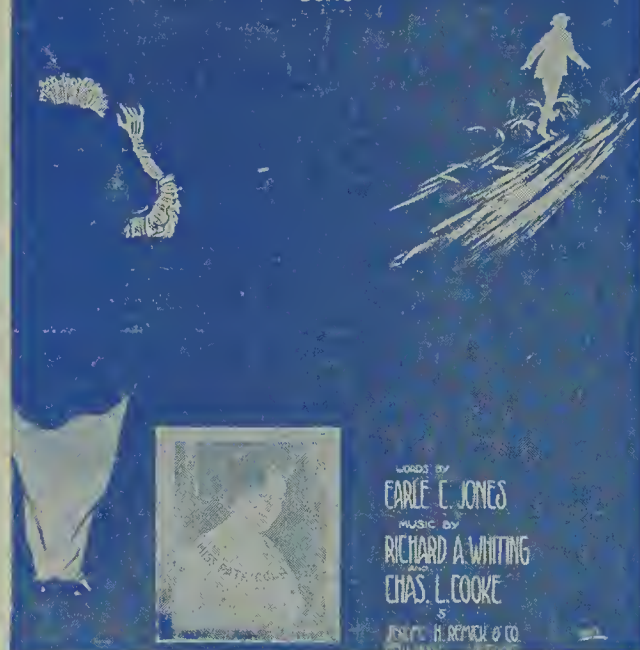
ca - ba - ret. —

1. 2. D.S.

The fourth system includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line for the first ending is a half note G4, and for the second ending is a half note A4. Both endings lead to a double bar line. The piano accompaniment features a more active eighth-note bass line and chords. The system concludes with a 'D.S.' (Da Capo) instruction.

I WONDER WHERE MY LOVIN' MAN HAS GONE

SONG



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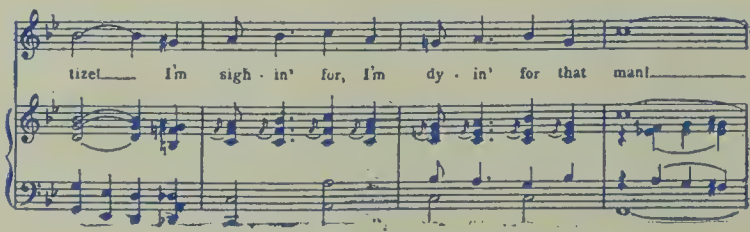
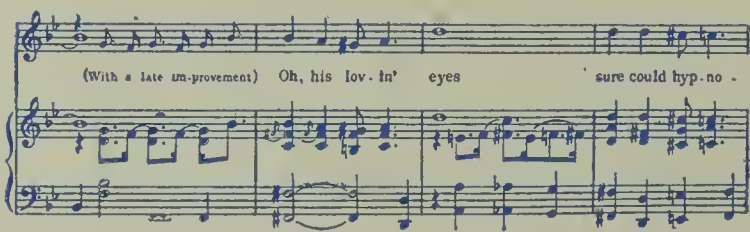
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Sunshine and Roses
Good Night Nurse
That Old Girl of Mine

I Wonder Where My Lovin' Man Has Gone

Words by
EARLE C. JONES
CHORUS

Music by
RICHARD A. WHITING
& CHAS. L. COOKE



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